

The BONAIRE REPORTER

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'TALKING with FISHES'



At a time when man looks into the cosmos for new life forms, harvests the oceans faster than they can regenerate and consumes the fish faster than they can reproduce, how much do we truly know about marine life? Are fish just there for our consumption?

'Talking with Fishes,' a film that was shown at Captain Don's Habitat on Wednesday, January 5th, documents a quest to discover whether fishes can actually have feelings and intelligence. It's a dramatically compelling story about making contact with marine life. Provocative images reveal one man's extraordinary understanding and unique mystical ability to bond with fishes.

Scuba diving the world's oceans and studying the marine creatures for many years, filmmakers Guy and Anita Chaumette combine high quality and breathtaking images with the real time exhilaration of going underwater. They invite the viewer to join them on this premiere spectacular journey of discovery beneath the sea.

The film uses high quality macro imaging of the tiniest animals to spectacular bonding with the moray eels, the scorpion fish, the sharks – still widely considered as dangerous and threatening... and introduces the Nassau Grouper, on the verge of extinction, yet still the most popular dish consumed throughout the Caribbean. Watch as man slowly forges a fascinating bond with this magnificent creature, in danger of disappearing from our planet. Curious, friendly, absolutely unforgettable.

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Is there more to these relationships than meets the eye? Can we humans give these creatures something? Can they tell us what they want? By learning the special signals and the 'language of the fishes' and becoming part of their environment, some amazing facts are unraveled. We follow an intimate journey of discovery as it is revealed that not only do some marine animals seem to feel and enjoy, but they possess the intelligence to actually learn, to recognize, to remember and to expect.

'Talking With Fishes' is a stunning new form of documentary that will appeal to and reach all audiences, from the viewer who has never before seen the underwater world, to the marine scientist and biologist. Filmed on location in the more remote islands of the Caribbean, it recaptures marine life in its most natural environment...and diving as it should be – enigmatic, mystical creatures and pure, spellbinding adventure in a majestically colorful environment. This is a powerful and dazzling revelation of marine animals as they really are. □ Guy Chaumette ©2003 Liquid Motion Film

An internationally acclaimed 52 minute underwater documentary film, awarded the 'GOLD REMI AWARD' at Houston International Film Festival (for marine life behavior), 'BEST UNDERWATER PHOTOGRAPHY' at the International Wildlife Film Festival, IFFF Montana 2004, 'BEST DIRECTOR' at the International Underwater Film Festival, Slovakia and 3RD PRIZE, 'A Group films, Professional, TV broadcast' at the International Festival of Belgrade. □